

Biographical Notes

For numerous years John B. Wetstone studied art, specializing in the late work of J.M.W. Turner. Re-tavelling Turner's extensive European tours he found himself equally fascinated by ancient Europe. He found great inspiration in the soft rolling hills of the sun-filled Tuscany, in the delicate light playing on the Mediterranean coasts and in the wide-open horizons of Holland's polder lands, which even Rembrandt is known to have often visited and loved. Lastly the majestic mountain scenery of the Bavarian Alps became a never ending subject for his landscape paintings and fantasies.

After John B. Wetstone had completed his study of Turner's theories on aerial perspective, he began developing his own style of watercolor painting and motives. He based his own work on the color progressions found in the sunsets, sunrises, moonsets and moonrises. Using this color theory, the artist was able to capture Mother Nature's many colorful moods. Working mostly on his own hand –made linen paper, he has been able to create a new technique of water color painting. The linen-paper has the effect of reflecting intensive light rays, which then dissolves detail into pure light.

In his earlier works John B. Wetstone has already expressed a peaceful harmony and fine sense of balance. He did this through his choice of motives and color compositions. He then began intensive studies of esoteric philosophy, eastern culture and meditation painting, which are expressed in his current work.

The artist now uses motives consciously to create an atmosphere of harmony and a positive and relaxing mood in his paintings. Hoping to reach individuals through his work, John B. Wetstone wishes his public peace, enlightenment and a more open door to their inner selves as an alternative to the hectic, stress, aggression and the materialistic values in our modern society.