

Biography John B. Wetstone

- 1974 John B. Wetstone departs USA to realize a dream, the study of J.M.W. Turner 1775-1851. Wetstone's first exhibition takes place in this year in Galerie Castelli, Zurich, Switzerland.
- 1975 Exhibition in Art Center Prinsetun, Leeuwarden, Holland.
J.B. Wetstone recreates and re-travels the routes of J.M.W. Turner and locates original motives painted by Turner 100 years before. Results being that the retraveled tours produced three large exhibitions named: "Turner studies. Turners late period was the starting point from which John B. Wetstone began his own work as a painter.
- 1977 Exhibition in Rotenhaus Amsterdam, Holland.
Exhibition in Konrad Adenauer Haus Bonn, Germany.
His travels took him through the most beautiful landscapes in Switzerland, France, Italy, Holland, England, and Germany. John B. Wetstone further developed Turners Theory of "ARIEL PERSPECTIVE" while living in Westfriesland, Holland.
Exhibition in Masters Galerie, Leeuwarden, Holland.
Exhibition in Creative Center, Leeuwarden, Holland; TV Documentation.
- 1978 His new home in Munich is a welcome change and he describes the Bavarian Alps as a " never ending source of inspiration."
- 1979 Paintings shown in the Grossen Kunstaussstellung," Haus der Kunst Munich.
Exhibition in House of design " Karl Springer, New York." Munich Maxmillianstrasse.
- 1980 When the house and garden of Claude Monet (1840-1926) were opened, Wetstone made a trip to Giverny, France. Here he would experience the feeling of the environment in which one of the most important impressionists lived and worked. Wetstone painted in the Monets gardens; using the daylight flooded studio where Paul Cézanne painted while in the old Hotel - Baudy. Here in the Hotel Baudy Monet would meet with the President of France when he came to visit him.
Because of his great interests in old cultures, Wetstone visited Crete, Malta, and the sister island Gozo. Here on the cliffs and coastlines he could feel the ancient times long gone by. Wetstone studied the sunsets, sunrises, moonsets, and moonrises from where ancient Isis cultures worship them. He allows the scenes and cultures to inspire him reflecting these scenes with in his work.
- 1981 Wetstone was greatly moved by the fact that many of his pictures were being bought and hung in Doctors practices, Banks and offices with a high stress factor. To have a better understanding of his own success Wetstone dives deeply into how to form a positive atmosphere through colour, form and light. With this step John B. Wetstone enters a world of the new age, with its esoteric and philosophical fields. Far East cultures and meditative painting influence his work. From this, point Wetstone begins to work developing his painting to achieve the maximum effect on the viewer.
Wetstone comes to the realization that an artist must be a philosopher and historian.
Exhibition in (Doctors House), Artzehaus Harlaching, Munich.
- 1982 Exhibition in Hotel Continental, Munich.
- 1983 Exhibition in Galerie Osyris, Zurich, Switzerland.
- 1984 Exhibition in Galerie La Ina, Munich
- 1985 Exhibition in Kunsthandel Ehmer, Nymphenburg Castle, Munich.
Exhibition in Galerie Arnegger, Munich.
Exhibition in Medical practice Dr. Mrianne Koch, Dr. Eversmann, and Dr. Zettl.
- 1987 Exhibition in Galerie Golart Munich.
Exhibition in Boston Consulting Group , Munich.
- 1988 Exhibition in Hofgarten, Galerie Munich.
John B. Wetstone takes another step of adventure following the trails of the famous King Arthur. Here he visits the famous places in England and France after reading many of the medieval stories about Arthur. Wetstone connects the places and stories forming his own impressions, which he later uses in his paintings. While in England Wetstone is again drawn back to the artist Turner by his visit to the opening of the newest Turner Museum in London. Here Wetstone has the possibility to see the original watercolours and drawings from Turner holding them in his own hands.
While wearing white cotton gloves of course. The effects of this visit inspired Wetstone toward a new goal; this being to convey a peaceful, balanced atmosphere in his own paintings. This is to be done by capturing nature's atmosphere. After which the impression is to be transmitted to the viewer.
- 1989 Exhibition in Hotel Residence Munich.
- 1990 Exhibition in Galerie Artcurial Munich, Maxmillianstrasse.
Exhibition in Atelier Wetstone in (Castle, Schloss Seefeld bei Herrsching am Ammersee.
- 1991 Exhibition in Galerie Belle de Jour, Marienplatz, Munich
- 1991 Retrospective 17 years in Europe, Designer Mobil ,Munich.
Exhibition Galerie Lafayette Munich.
- 1992(3) Exhibition Presidents Offices of the World Bank, Washington D.C.
- 1993 Teaching of watercolour courses for the German public adult education system in several schools in and around Munich.
- 1994 Two large wall paintings for Siemens (15 and 31 square meters).
Travel with a group of students to Scotland.
- 1995 Private watercolour courses in Atelier Wetstone Munich
- 1996 Russia Meets America, Kanzlei Witt & Partner, Munich
- 1996 Painting Study Tour of Indonesian.
- 1996 Architektur, Bau and Kunst, Haeusler-park, Furstenfeldbruck.
- 1997 Painting Study Tour of Malaysia.
- 2000 Painting Study Tour of East Africa National Parks & Zanzibar.
- 2001(-2) Permanent Exhibition and painting courses in Atelier Wetstone Munich.
- 2002 Dancing Lights in Munich, Light Sculpture to celebrate Munich's Birthday.
- 2002(-3) Galerie 56, Theresienstr 56, Munich's Newest Galerie & Museum District.
- 2003 Permanent Exhibition (www. modernprimitive.com) Gallery, Atlanta, Ga. USA
- 2004 Visit (Johns Gallery, Button: Artwork), under www.johns-bavarian-tours.com